THE COMPLEX SYMBOLISM OF THE TWIN TOWERS

Robert Sandler
Stuyvesant High School
Seagram’s Building
6th Ave-XYZ Buildings
David and Nelson Rockefeller
The "moonshot" of structural engineering and skyscraper construction by journalist and author James Glanz
"The World Trade Center is a living symbol of man's dedication to world peace... a representation of man's belief in humanity, his need for individual dignity, his beliefs in the cooperation of men, and, through cooperation, his ability to find greatness."
Lewis Mumford, author of *The City in History* and other works on urban planning, criticized the project and described it and other new skyscrapers as "just glass-and-metal filing cabinets".

He also called it an "example of the purposeless gigantism and technological exhibitionism that are now eviscerating the living tissue of every great city".

Other critics called them "a standing monument to architectural boredom" and "the largest aluminum siding job in history."
Top of the World observation deck
Philippe Petit, Man on a Wire
The most exciting original motion picture event of all time.

King Kong
For Christmas
Bicentennial, 1976
One World Trade Center
Studying the Built Environment
April 1956, the complete U.N. Headquarters
UN Secretary-General Dag Hammarskjöld in front of the General Assembly building (1950s)