THE COMPLEX SYMBOLISM OF THE TWIN TOWERS

Robert Sandler Stuyvesant High School

Seagram's Building

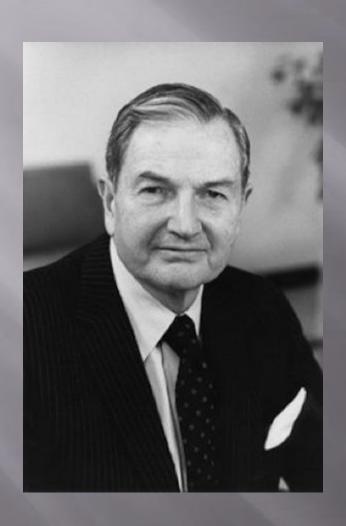


6th Ave-XYZ Buildings



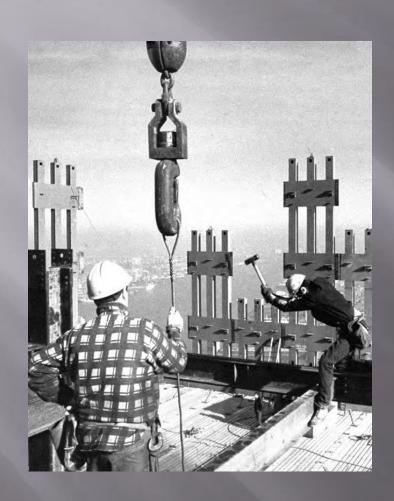


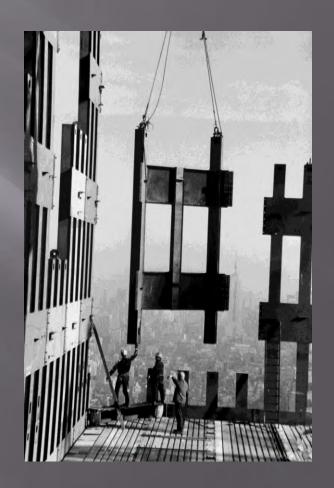
David and Nelson Rockefeller





The "moonshot" of structural engineering and skyscraper construction by journalist and author James Glanz

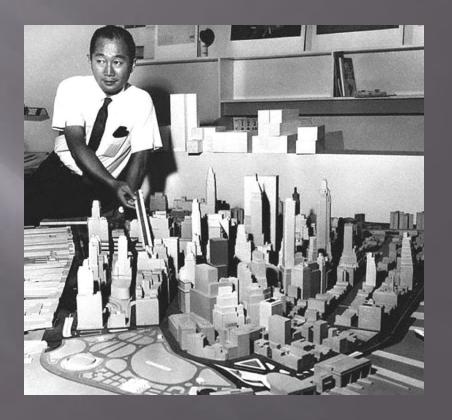






Minoru Yamasaki

"The World Trade Center is a living symbol of man's dedication to world peace... a representation of man's belief in humanity, his need for individual dignity, his beliefs in the cooperation of men, and, through cooperation, his ability to find greatness."



Criticism

- Lewis Mumford, author of *The City in History* and other works on urban planning, criticized the project and described it and other new skyscrapers as "just glass-and-metal filing cabinets".
- He also called it an "example of the purposeless gigantism and technological exhibitionism that are now eviscerating the living tissue of every great city".
- Other critics called them "a standing monument to architectural boredom" and "the largest aluminum siding job in history."

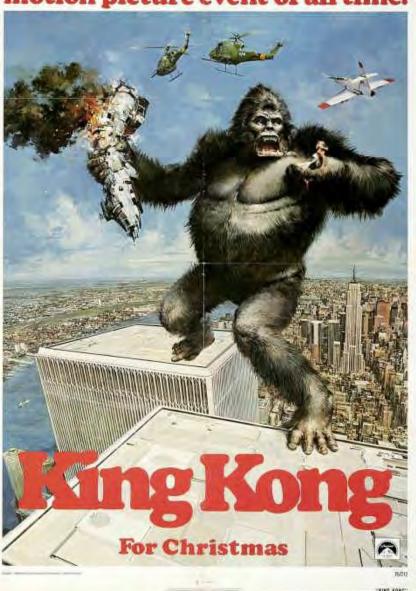
Top of the World observation deck



Philippe Petit, Man on a Wire



The most exciting original motion picture event of all time.





Bicentennial, 1976



One World Trade Center





Studying the Built Environment

April 1956, the complete U.N. Headquarters



UN Secretary-General Dag Hammarskjöld in front of the General Assembly building (1950s)

